DEFENSIVE AND COMPETITIVE BIDDING			LEA	DS AND SIG	NALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENI	NG LEAD				= = = = =, 24,110., 0.110	
1st level and 2nd level minors: nat 7-16 hcp, 5+ cards	0122(12		ead		In Partner's Suit	CATEGORY: GREEN	
2 nd level majors: 4-10 hcp, 6+ cards (if jump overcall)	Suit		3/5, high from doubleton		3 rd , high from doubleton	NCBO: Women's teams, ICELAND	
	NT		th, high fron		3 rd , high from doubleton	PLAYERS:	
1m-2m: both majors (5/5) 5-16hcp	Subsequ				Attitude	Maria Haraldsdóttir Bender – Harpa Fold Ingólfsdóttir.	
1m-2NT: 2 lowest suit (5/5) 5-10hcp				m promised le	ngth	-	
1M-2NT: both minors (5/5) 5-10hcp			n broken se			71	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			•		SYSTEM SUMMARY	
Direct: 14-18 hcp	Lead	v	vs. Suit		vs. NT		
ancing: 10-15 hcp			AKx+, Ax		AKx, Ax	GENERAL APPROACH AND STYLE	
	King		XQ+, AK, K	X	AKJ10+, KQ109+, Kx	2/1 GF, 5 card major, 15-17 hcp NT	
Passed vs opps M-M => 1NT: 4/4 minors	Queen	Ç	QJ+, Qx		KQ+, QJ+, Qx	2 = 6 in major, 5-9 hcp or 20 -22 hcp (multi)	
	Jack		10+, Jx		J10+, Jx, AQJ	2♣ = ask for aces and gameforce, any shape	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	1	0x, 109+, H	J10+	109+, HJ10+, 10x	2♥/♠ = 10-13 hcp, (5) 6 card suit	
4-10 hcp	9		9x, H109+		H109+ or top	2NT = both major or both minors 5-10hcp	
	Hi-X		loubleton or	4th	4 th best or top		
	Lo-X		1/5		4 th or 3 rd from honour		
	SIGNALS IN ORDER OF PRIORITY					7	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's	Lead	Declarer's Le	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Standard Michaels cue bid	v/suit	1 low= enc) <u>.</u>	no signal	first discard:		
3m over 1minor opening= nat, 4-10 hcp		2 suit pref.		suit pref.	odd=enc.	Michaels	
3M over 1M= ask for stopper (normally solid suit)		3 count		count	even=suit pref.	Smolen	
, , , , ,	v/nt	same		same	same	Drury	
VS. NT (vs. Strong/Weak; Reopening;PH)						2NT: 5-5 in Majors or Minors. See Brown sticker sheet	
Vs strong NT: Double = strong; 2♣ = diamond or both major						4NT: minors	
2 ♦ = one major; 2 ♥ / $\frac{1}{2}$ = 12+ natural; 2NT = both minors	Signals						
		card (suit a	nd NT): lave	ental.		-	
Vs weak NT: double = all nat, double 11+				or unblock.		1	
In 4 th and 5 th hand DON'T	Ting ug	anist i (i dis	110 101 00 4111	DOUBLES			
1NT - x - p = DON'T				DOCELLO			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	HT DOIH	RI FS (Style	e; Responses;	Reopening)		
Takeout doubles through 3♠ = spades			ith the other		Kcopening)	- 	
1 akeout doubles tillough 5₹ – spades	a) 10-17.	ny distribut	tion	Suits		+	
	0) 10+ a	ny distribu	11011.			- 	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	\dashv					SPECIAL FORCING PASS SEQUENCES	
Natural	SPECIA	I ADTIE	TICIAI & C	COMPETITION	VE DBLS/RDLS	DI LORIE I ORGING I INGO DE QUERICED	
1NT=Minors	SI ECIA	L, AKIII	ICIAL & C	JOHN ETITI	TE PULBIKULB	- -	
IN I = winors Doblue=Majors	\dashv					<u> </u>	
OVER OPPONENTS' TAKEOUT DOUBLE	$\dashv\vdash$					IMPORTANT NOTES	
	$\dashv\vdash$					IVIT OKTANT NOTES	
Redouble= 8+ hcp							
						DCVCHICC. Vorm none but of own with	
						PSYCHICS: Very rare, but at own risk	

לי	F IAL	MIN. NO OF CARDS	NEG. DBL THRU	ICELAND: MARÍA AND HARPA					
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING		
14	Х	2	4♥	11-20 hcp, 33 minors=1♣	1 ♦ ♥ ♠ = nat 4+cards 6+hcp 1NT = 6-10 bal 2 ♣ = GF 2 ♦ ♥ ♠ = weak 2NT = 11-12 inv. 3 ♣ = weak 3 NT = 13-15	1m-1M-1NT = Two-way check back. 1m-1M-1NT-2♣ = inv. (demands 2♠); 1m-1M-1NT-2♠ = GF	same		
1♦		4	4♥	11-20 hcp, 4+card except 4432	same as 1.4.		same		
1♥		5	4♥	11-20 hcp, 5+ cards	1NT=F 2NT=GF support 3m = nat, inv. 8-11 hcp		Drury		
1♠		5	4♥	11-20 hcp, 5+ cards	Same as after 1 ♥		Drury		
INT			4♥	15-17 hcp, bal or semi-bal	Stayman, transfers to all suits, Smolen 3♣ = minors, NF, 3♠=minors, GF		same		
2*	X	0		GF, rarely bal, can be based on wild shape and few hcp = Asks for ace/s	$2 \spadesuit$ = no ace, $2 \clubsuit$ = ace of heart $2 \clubsuit$ = spade = ace of spade, $2NT$ = 2 aces	Next bid asks for how many cards in the suit. Following bid asks about King and Queen in that suit.	same		
2 ♦	X	0	two- way dbl	Multi, weak two in ♥/♠ or 20-22 bal	2NT = F, asking 2♥/♠ = Pass/correct 4♥/♠ = Nat, to play	2D - x - redobl = bid your suit.	same		
2♥/♠	Х	(5) 6	pen	10-13 hcp, 6 cards	2NT = F, asking New suit = F one round		same		
2NT	X			Both majors or minors 5-10 (11) hcp	3♣ = Pass/Correct 3♦ = Pass/Correct 3♥ = F, asking		same		
3♣/♦		(6)7	pen	4-10 hcp, good suit against unpassed partner (2+ honours)			same		
3♥/♠		7	pen	4-10 hcp, natural pre			same		
3NT				Solid minor, not much else					
4♣/♦		(7)8+	pen	Nat		HIGH LEVEL BI	DDING		
4♥/♠		7(8)	pen	Nat		Roman Key Card Voidwood Splinters Cue-bids			
4NT				Both minor, at least 55					

BROWN STICKER OPENING BID ANNOUNCEMENT FORM

Names: María Haraldsdóttir Bender – Harpa Fold Ingólfsdóttir

Country: Iceland **Event:** European Women's Teams Championship

Opening bid of 2N In any seat at any vuln

Shows: Shows 5-5 in majors or 5-5 in minors and under opening bid.

Detailed Description:

3 clubs and 3 diamonds are nonforcing pass or correct.

3H is forcing, doesn't promise hearts.

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid? None

Meanings of other responses and rebids:

3 clubs and 3 diamonds are nonforcing pass or correct.

3H is forcing. Doesn't promise hearts.

Competitive Agreements

Responses after opponent's DBL

(including Pass, RDBL and expected follow-ups)

Redouble is for penalty.

Pass is non preference in minors.

System on

Responses after opponent's overcall:

Double is penalty. Pass is pass and bidding is pass correct.

Rebids after 4th hand DBLs the response:

Same system

Rebids after 4th hand overcalls:

Same system

Proposed Defence

Double: 13-15 balanced hand or any strong hand (18+) with good suit. (double then bid)

3C/D/H/S: Natural. 3NT: To play.

4C: At least 5-5 in Majors or 6-5+ with longer heart

4D: Majors, longer spade.

4H: Minors, equal length, or longer club.

4S: Minors, longer diamond

With take out. Pass, then double as take out.